



Creative Capital offers online program for artists

Developed by artists for artists, Creative Capital’s Professional Development Program (PDP) provides career, community and confidence building tools to help all artists become successful artists. In addition to in-person workshops held through the country, PDP hosts up to six webinars each month specifically designed to guide individual artists of all disciplines in growing and sustaining their careers. Topics range from Art Business Management, Budgeting and Marketing to Community Engagement, Performance Documentation and Social Media. Visit creative-capital.org/pdp/ online to view the calendar, register for upcoming webinars, sign up for the mailing list, and purchase recorded sessions.

Writing workshop offers gifts of time, inspiration

By Jana VanFelt

Writing is my passion. Still, as a middle-age mom, wife, friend and marketing executive, it can be a challenge to find time to write. I recently attended Laura Munson’s Haven Writing Retreat at the Walking Lightly Ranch in Whitefish, where I had the gift of time, free from bills, chores and meal preparation, to write my novel. Thanks to the generosity of Munson, author of the best-selling memoir, *This Is Not The Story You Think It Is*, and a Strategic Investment Grant from the Montana Arts Council, I was able to attend this inspirational retreat along with 11 others. Only two of us were from Montana, the rest came from across the U.S. and Canada. It was great watching the others fall in love with Montana, remarking on the clean air, wildlife, and how much space we have to roam, free of crowds. I sometimes take these things for granted. This was a gentle reminder of how lucky we are to live here. Laura led two classes a day with time for ourselves in-between. The private instruc-



Laura Munson reviews manuscript with workshop participant Carolyn Hopper. tion proved to be the most valuable for me. Like all artists chasing the dream of living solely on my craft, I had all the right reasons for not attending this retreat. Since I recently resigned a management position to write my novel, I didn’t think I could afford such a luxury, even though it was essentially in my backyard. Fortunately, Laura convinced me that if I was serious about making writing a priority,

then I couldn’t afford not to come. She was right. The skills I learned at Haven Writing Retreat have already improved my writing and my novel. I learned:

- That even in the five minutes I sit in the pick-up line at school waiting for my daughter, I can write a page or fill in a character chart for the next victim in my novel.
- Ways to improve the pacing and tension, especially when my assassin is aiming her rifle.
- That taking time for my writing isn’t selfish or foolish because I am a writer and I need to write.
- That making writing or your art a priority means changing your habits. It means often saying NO to friends, relatives and distractions in order to say YES to your art.

If you are a writer, I encourage you to attend a writing retreat. If you know someone who longs to write, persuade her to come, or better yet give her a scholarship to attend. Creativity and art are essential elements to our society and vital to our souls.

Strategic Investment Grant awards for October-December

Organization/Individual	Project Title	Town	Awarded
Charley Shipley	2014 Western Masters Art Show & Sale	Helena	\$1,000
TangoHelena	Montana Tango Uprising Festival	Helena	\$1,000
A VOICE	David Spear In This Light monograph publication	Pablo	\$1,000
Queen City Ballet Company	Guest Artist Partnering	Helena	\$1,000
Katherine Coughlin	Plenty	Missoula	\$1,000
SW Montana Music Teachers Assoc.	SW Montana Music Teachers Association Seminar	Belgrade	\$1,000
Whitefish Review	Hunger	Whitefish	\$1,000
Darby Community Public Library	Darby Community Project	Darby	\$1,000

OPPORTUNITIES

Disclaimer: No endorsement is intended or made of any product, service or information either by its inclusion or exclusion from the Opportunities section of the *State of the Arts*. While all attempts are made to ensure the correctness and suitability of information under our control and to correct any errors brought to our attention, no representation or guarantee can be made as to the correctness or suitability of that information or any other linked information presented, referenced or implied. All critical information should be independently verified.

Visual Arts, Crafts and Photography: Call for Entries, State of Montana

Intermountain Opera Bozeman is sponsoring its second annual poster contest. The winning poster will be used to promote the 2014 production of Rossini’s “La Cenerentola,” and the artist will receive a \$1,000 grand prize. Contestants of all ages and levels of expertise are encouraged to enter. Visit intermountain-opera.org, email info@intermountainopera.org or call 406-587-2889 for details. DEADLINE: Feb. 3, 2014.

The Yellowstone Art Museum in Billings is accepting applications for the 2014 Summerfair, July 12-13, a major arts and crafts festival now in its 36th year. The benefit for the museum attracts nearly 10,000 visitors. Artists can complete an application at www.artmuseum.org or call 406-256-6804 ext. 236 with questions. FINAL DEADLINE: May 15, 2014.

The Tides Gallery at Bathing Beauties Beads in Missoula seeks entries for a juried com-

Want the latest info on opportunities?

Using email, the arts council manages three biweekly information newsletters that provide current and ongoing opportunities. Artists, arts organizations and arts educators each have their own list. To sign up for any or all of these information tools, email KarenDe Herman at KHerma2@mt.gov or look for the sign-up form on our website and in the newspaper.

petition and exhibition running during the month of March, the 2014 Bathing Beauties Bead Challenge. Call 406-543-0018 or email bathingbeautiesbeads@yahoo.com for details. DEADLINE: Feb. 21, 2014.

Art in the Park in Lincoln seeks artists for the second annual event held in conjunction with Lincolnstock. The Aug. 8-9 juried show features all forms of fine arts and crafts. Visit https://sites.google.com/site/lincolncouncilforthearts/ or call 406-362-4547 for information.

The Hockaday Museum of Art in Kalispell has issued a call for entries for its 46th annual Arts in the Park. The arts, crafts, music and culinary festival features over 100 artists and craftsmen and will be in Depot Park July 18-20. Visit www.hockadaymuseum.org or call 406-755-5268 for details. DEADLINE: April 11, 2014.

The Hockaday Museum of Art in Kalispell seeks artists for the 13th annual Miniatures Exhibition and Silent Auction Fundraiser, May 1-17. The event features art in all media using a surface area no larger than 9”x12”. Visit www.hockadaymuseum.org or call 406-755-5268 for guidelines and applications. DEADLINE: March 15, 2014.

The Hockaday Museum of Art in Kalispell announces its 7th annual Plein Art Paint Out, June 18-20. Artists will select painting locations in local, state and national parks in a 50-mile radius of the museum. Each artist will display two pieces in the outdoor pavilion

the evening of the party and sale, June 21. An additional painting from each artist will be installed in the museum and remain on exhibit until July 19. Visit www.hockadaymuseum.org or call 406-755-5268 for details. ONLINE DEADLINE: April 5, 2014.

The Montana Watercolor Society announces its 32nd annual juried art exhibition, Watermedia 2014, Oct. 1-31, in Bigfork. Over \$5,000 in cash and merchandise awards will be distributed. Visit www.montanawatercolorsociety.org or email mtws2014media@gmail.com. DEADLINE: June 1, 2014.

The Sandpiper Art and Gift Gallery in Polson invites artists to submit work with an equine theme for an open show, “Year of the Horse,” Feb. 15-March 29. Call 406-883-5956 or visit sandpiperartgallery.com for details. DEADLINE: Feb. 15, 2014.

The Paris Gibson Square Museum of Art in Great Falls announces the return of their Gift Shop. Applications for art to be consigned will be accepted by the first Thursday of each month, and be juried by a committee of at least three people. All media is welcome with a focus on contemporary and outsider art. Contact Tracy Houck, Executive Director, at tracy@the-Square.org for application materials or call 406-727-8255 for details.

The Emerson Center for the Arts and Culture in Bozeman is accepting applications for solo and group art exhibits in their three galleries. Applications from established and emerging artists of the region will be reviewed throughout the year. Call Ellen Onitz at 406-587-9797 ext. 104 or visit www.the-emerson.org for exhibit proposal information.

The Great Western Living and Design Exhibition seeks western artisans and vendors of fine crafts, furniture, leather, apparel and accessories for the March 20-23, 2014 Western Art Week in Great Falls. The annual event

Advocacy Resources

- The following list of resources is from the National Assembly of State Arts Agencies:
- Advocacy Tools: www.nasaa-arts.org/Advocacy/Advocacy-Tools/index.php
 - Why Should Government Support the Arts? www.nasaa-arts.org/Advocacy/Advocacy-Tools/Why-Government-Support/index.php
 - The NASAA Advocate Series: www.nasaa-arts.org/Publications/The-NASAA-Advocate.php
 - Federal Legislative Updates: www.nasaa-arts.org/Advocacy/Federal-Updates/index.php

showcases the largest collection of western artists and buyers in the U.S. Contact Chuck Fulcher at chuck@thegreatwesternshow.com or visit www.thegreatwesternshow.com for details.

Workshops/Conferences

The Archie Bray Foundation in Helena offers the following: Beginning Ceramics: Handbuilding and Throwing, Tuesdays 6:30-9:30 p.m. Jan. 14-March 18; Intermediate Ceramics: Emphasis on Handbuilding, Tuesdays 10 a.m.-1 p.m., Jan. 14-March 18; Intermediate/Advanced Ceramics, Wednesdays 6:30-9:30 p.m., Jan. 15-March 19; Drawing on Clay with Mel Griffin, Thursdays 6:30-9:30 p.m., Jan. 16-Feb. 13; and Mold Making with Giselle Hicks, Thursdays 6:30-9:30 p.m., Feb. 20-TBA. Visit www.archiebray.org, email archiebray@archiebray.org or call 406-443-3502 for details.

Zootown Arts Community Center in Missoula offers the following classes: introduction to sketching and drawing, Jan. 17; glass fusing orientation, Jan. 21; copper etching printmaking Feb. 9; clay hand-building orientation, Feb. 18; Bob Ross Night, Feb. 26; beginning knitting, March 20; beginning watercolor, April 27; and printshop orientation the first Thursday of every month. Free Poetry Night is held 8-9 p.m. every third Tuesday, and a fiction writing workshop is held 7-9 p.m. every other Wednesday. Call 406-549-7555 or visit www.zootownarts.org for details.

The Paris Gibson Square Museum of Art in Great Falls offers a hands-on art/work session with Ron Paulick, 7 p.m. Jan. 14; “Shining Brightly with Ledger Art,” a workshop with Monte Yellowbird, 10 a.m.-5 p.m. Jan. 24; a watercolor demonstration and hands-on program with Marcia Ballowe, 7 p.m. Feb. 11; “Heart of Marks” workshop with Louis Delgado, 6-10 p.m. Feb. 21; Pottery 2 with Judy Ericksen, 6:30-9:30 p.m. Mondays Jan. 27-March 24; Beginning Pottery with Don Marberg, 6:30-9:30 p.m. Thursdays Jan. 23-March 13; and Art Sampler (60+ adults) with Alana Hastings, 1:30-3 p.m. Wednesdays, Jan. 29-March 5. Ongoing offerings include Drawing for Seniors (60+ adults) with Dan Price, Tuesdays; Tai Chi classes; and Pottery Open Studio. Call 406-727-8255 or visit www.the-square.org for details.

The Yellowstone Art Museum in Billings offers the following adult educational classes: Mixed Media Collage, Jan. 18; Bead Embellishment, Feb. 1; Plexiglass Journal, Feb. 22; Fiber Art Trading Cards, March 9; intermediate/advanced watercolor, March 29; Mosaic Assemblage Sculpture, April 5; Mother’s Day Gift, April 26; and Appalachian Egg Baskets, May 17. Call 406-256-6804, email lindas5252@yahoo.com or visit www.artmuseum.org for details.

The Red Lodge Clay Center in Red Lodge offers a demonstration workshop featuring ceramic artists Frank Boyden and Tom Coleman, 9:30 a.m.-5 p.m. March 1 and 10 a.m.-4 p.m. March 2. Call 406-446-3993 or visit www.redlodgeclaycenter.com for information.

Judy Erickson’s studio in Great Falls hosts visiting ceramicist Erin Duffy Osswald, who will teach a series of mold making and slip casting workshops: Mold Making 101, 9 a.m.-4 p.m. Feb. 8-9 (\$100); Slip Casting 101, 9 a.m.-4 p.m. March 8 (\$75); and Advanced Techniques, 9 a.m.-4 p.m. April 5 (\$75). Email eduffyosswald@yahoo.com or visit www.erinduffyosswald.com for details.

The Clay Studio of Missoula offers the following classes: Beginning Pottery, Mondays, Jan. 6-March 10 or Wednesdays, Jan. 8-March 12; Open Instruction, Mondays, Jan. 6-March 10 or Tuesdays, Jan. 7-March 11; and Firing and Glazing for the Soda Kiln, Saturdays, Jan. 11-March 15. Winter Wood Firings are Thursday nights, Jan. 9-March 13. “Be My Valentine,” a family workshop is offered 2-5 p.m. Feb. 2. Call 406-543-0509 or email info@theclaystudioofmissoula.org to register. Visit www.claystudioofmissoula.org for details.

The Hockaday Museum of Art in Kalispell offers adult workshops: Drawing and Painting with Linda Tutvedt, Thursdays Jan. 16-Feb. 20; Painting with Pastels with Janet Sullivan, Feb. 7-9; and Acrylics Unplugged! with Shelle Lindholm, March 22 and 29. “Crits and Croisants: A Saturday Morning Artists’ Critique” is Jan. 11 and Feb. 8. The Museum also offers three spring break classes for children and adults: Batik Style and Ukrainian Egg Decorating, April 2; and Stained Glass Suncatchers, April 3-4. Numerous pre-school, home school, and after-school classes for students ages 7-14 are also available. Visit www.hockadaymuseum.org or call 406-755-5268 for details.

The Missoula Art Museum offers Continuing Drawing: Perspectives and Portraits with Marilyn Bruya, 10 a.m.-1 p.m. Jan. 23-Feb. 13; and Relief Printmaking on Linoleum with David Miles Lusk, 1-4 p.m. Feb. 15 and 22. Call 406-728-0447, email museum@artmissoula.org or visit www.missoulaartmuseum.org for details.

The Stumptown Art Studio in Whitefish offers the following adult workshops: Glass Fusing with Melanie Drown, 6:30-8:30 p.m. Jan. 8 and Feb. 12; Precious Metal Clay with Kris Kramer, 6-9:30 p.m. Jan. 13 and Feb. 3; Party for the Park with Charity Flowers, 6:30-9:30 p.m. Jan. 15 and with Kristie Caratelli Feb. 5; Handmade Books with Brooke Nelson, 9 a.m.-3 p.m. Jan. 20; Wild Women Wednesday, 6:30-8:30 p.m. Jan. 22 and Feb. 19; and Pet Portraits with Brooke Nelson, 9 a.m.-3 p.m. Feb. 10. Clayground Time with Stephanie Seguin, and Mosaic-Making Workshops with Deb Stika can be scheduled. The Cultural and Art History Club meets the second Tuesday of each month, and Canvas and Cocktails are 6:30-9:30 p.m. on the final Friday of each month. Call 406-862-5929 or visit www.stumptownartstudio.org for details.

The National Center for Creative Aging (NCCA) offers free online training (12-15 hours) to teaching artists how to lead lifelong-learning programs in the arts. The program is self-guided and covers topics such as the aging process, the creative potential of older adults, and how to identify community partners in aging, arts and health-related services. It provides guidance on how to plan, implement and evaluate arts programming for older populations. Visit www.creativeaging.org for details.

Grants/Fellowships

The National Endowment for the Humanities (NEH) grants include: Collaborative Research, and Scholarly Editions and Translations, DEADLINE: Jan. 7, 2014. Media Projects (Development and Production grants), Museums, Libraries, and Cultural Organizations (Implementation and Planning grants), DEADLINE: Jan. 8, 2014. Digital Humanities Implementation, DEADLINE: Feb. 19. Several other upcoming grants are also available. Visit www.neh.fed.us, email info@neh.gov or or 202-682-5400 or 800-NEH-1121 for details.

Humanities Montana offers three specific opportunities in 2014: Speakers in the Schools and Speaker Bureau programs that focus on Montana 1864-1889; grants to help underwrite exhibits, conferences, book festivals, historical reenactments, and other events focused on Montana’s 150th anniversary; and Montana’s Reflect program and Gracious Space facilitators which assist Montana communities in discussing challenges such as the impact of energy development, bridging cultures, or co-operating on community projects. Visit www.humanitiesmontana.org or call 406-243-6022 for details.

The National Endowment for the Arts (NEA) seeks applicants for 2014-2015 Big Read grants. This program provides nonprofit organizations nationwide with comprehensive resources to help inspire their communities to read and discuss a single book or poet’s body of work. Visit neabigread.org for details. DEADLINE: Jan. 28, 2014.

The Institute of Museums and Libraries (IMLS) announces National Leadership

Grants for Libraries in three categories: Advancing Digital Resources, Research and Demonstration. Applicants may choose to submit a Project Grant, Planning Grant, or National Forum Grant in any of the above categories. The grants support projects that address challenges faced by the museum, library, and/or archive fields and that have the potential to advance practice in those fields. A webinar for prospective applicants is offered at 2 p.m. Eastern Jan. 7. Call 202-653-4687, email kmitchell@imls.gov or visit www.imls.gov for details. DEADLINE: Feb. 3, 2014.

The Institute of Museums and Libraries (IMLS) also offers Sparks! Ignition Grants for Libraries. Small grants are awarded to encourage libraries and archives to test and evaluate specific innovations in the ways they operate and the services they provide. The program will fund projects with the following characteristics: Broad Potential Impact and/or Significant Innovation. Call 202-653-4660, email rhorton@imls.org or visit www.imls.org for details. DEADLINE: Feb. 3, 2014.

Creative Capital announces online Letters of Inquiry for awards in Moving Image and Visual Arts will be accepted between Feb. 3-28. This program seeks to support work that is artistically rigorous, articulates an original vision, takes risks and has the potential for great impact. Visit creative-capital.org/apply to read the award guidelines and learn more about the application process, or attend an in-person or online information session.

The Fund for American Studies (TFAS) is accepting applications for the 2014 Robert Novak Journalism Fellowship Program. Print and online journalists with less than 10 years of professional experience are eligible. The program awards \$50,000 full-time and \$25,000 part-time fellowships to undertake and complete a one-year project proposed by the applicant focusing on journalism supportive of American culture, free market competition and a free society. There are also Alumni Fund Fellowships funded by donations from former and current Novak Fellows. Visit www.NovakFellowships.org; contact The Robert Novak Journalism Fellowship Program, 1706 New Hampshire Avenue, NW, Washington DC 20009; call 202-509-8953; or email jfarley@NovakFellowships.org for details. DEADLINE: Feb. 11, 2014

The Indian Arts Research Center (IARC) at the School for Advanced Research (SAR) in Santa Fe, New Mexico, offers three artist-in-residence fellowships annually to advance the work of mature and emerging Native artists. Each fellowship includes a monthly stipend, housing, studio space, a supplies allowance, and travel reimbursement to and from SAR. The fellowships support diverse creative disciplines; however each fellowship has specific applicant criteria. The Ron and Susan Dubin Native Artist Fellowship is dedicated to supporting traditional Native artistry, June 15-Aug. 15; the Rollin and Mary Ella King Native Artist Fellowship is dedicated to preserving the Southwest’s extensive artistic heritage (applicants must be from a Native community in the Southwestern United States) and work in the visual arts, Sept. 1-Dec. 1; and the Eric and Barbara Dobkin Native Artist Fellowship for Women encourages the creativity and growth of indigenous women artists working in any media, March 1-May 31. Visit the Artist Fellowship FAQ at sarweb.org. Call 505-954-7205 or email iarc@sarsf.org for details. DEADLINE: Jan. 15, 2014.

Humanities Montana is accepting online applications from communities interested in being chosen as the location for the 2014 Hometown Humanities program, which provides a year’s supply of programming to a single community (15-25 events) at no charge. Call 406-243-6022 or visit www.humanities-montana.org/programs/hometownhumanities/application.php for details. DEADLINE: Jan. 15, 2014.

The Barnes and Noble Community Relations Program supports pre-K-12 schools and not-for-profit arts and literacy organizations. Fundraising opportunities at the local level include in-store bookfairs and holiday



The top crowd-funding sites:

- **Crowdrise** (www.crowdrise.com): Provides a public source for charity fundraising
- **Grow VC** (www.growvc.com): An international outfit that aims to connect profit-minded investors with entrepreneurs
- **Indiegogo** (www.indiegogo.com): A preferred choice for filmmakers, musicians and artists
- **Kickstarter** (www.kickstarter.com): The largest crowd-finding site, a haven for general-interest projects
- **Microryza** (www.microryza.com): Allows anyone interested to fund scientific research
- **Peerbackers** (www.peerbackers.com): Takes a business-oriented approach, catering to entrepreneurs and start-ups
- **RocketHub** (www.rockethub.com): Offers exclusive real-world opportunities – e.g., gallery showings and musical showcases.

– From *The Costco Connection*, November 2012



National arts resources

- **National Endowment for the Arts:** 1100 Pennsylvania Ave. NW, Washington, DC 20506; 202-682-5400; www.artsendow.gov; email: webmgr@arts.endow.gov.
- **National Endowment for the Humanities:** 1100 Pennsylvania Ave. NW, Washington, DC 20506; 202-606-8400; www.neh.fed.us.
- **Arts 4 All People:** www.arts4allpeople.org; email: a4ap@wallacefunds.org.
- **Americans for the Arts:** 1000 Vermont Ave. NW, 12th Floor, Washington, DC 20005; 202-371-2830; www.artusa.org.
- **American Association of Museums:** 1571 Eye St. NW, Ste. 400, Washington, DC 20005; 202-289-1818; www.aam-us.org.
- **National Trust for Historic Preservation:** 1785 Massachusetts Ave. NW, Washington, DC 20036; 202-588-6000; www.nationaltrust.org.
- **ADA Services Unit:** U.S. Equal Employment Opportunity Commission, 1801 L St. NW, Rm. 9024, Washington, DC 20507; 202-663-4900 or 800-669-4000 for employment questions; www.eeoc.gov/facts.
- **New York Foundation for the Arts:** 155 Avenue of the Americas, 14th Floor, New York, NY 10013-1507; 212-366-6900; www.nyfa.org.
- **Architectural and Transportation Barriers Compliance Board:** 1331 F St. NW, Suite 1000, Washington, DC 20004; 800-872-2253; www.access-board.gov.
- **National Rehabilitation Information Center (NARIC):** 800-346-2742 or 800-344-5405 for assistive technology product information.

gift-wrapping. Programs are set up at the store level, and inquiries should be directed to the store manager or community relations manager. Visit www.barnesandnobleinc.com and use the “Store/Event” locator to find your closest store.

Lowe’s and the Lowe’s Charitable and Educational Foundation offers Lowe’s Toolbox for Education grants to fund improvements at public schools. Visit <http://responsibility.lowes.com/wp-content/uploads/2012/12/Giving-Guidelines.pdf> for details. DEADLINE: Feb. 14, 2014.

The Andy Warhol Foundation for the Visual Arts focuses on serving the needs of artists by funding the institutions that support them. Grants are made for scholarly exhibitions at museums; curatorial research; visual arts programming at artist-centered organizations; artist residencies and commissions; arts writing; and efforts to promote the health, welfare and first amendment rights of artists. Visit www.warholfoundation.org for details. Either mail a proposal to: Rachel Bers, Program Director, The Andy Warhol Foundation for the Visual Arts, 65 Bleecker Street, 7th Floor, New York, NY 10012; or email to deadline@warholfoundation.org. Grant requests are reviewed twice a year. DEADLINE: March 1, 2014.

The National Endowment for the Arts announces guidelines and application materials for Our Town, the agency’s primary creative placemaking grants program, are now available. Pending availability of funds, grants will range from \$25,000 to \$200,000 and be awarded to creative and innovative projects in communities that seek to improve the quality of life, encourage greater creative activity, foster stronger community identity and a sense of place, and revitalize economic development. Email OT@arts.gov with program inquiries. Visit www.arts.gov for application details. DEADLINE: Jan. 13, 2014.

The Cultural Exchange Fund, an initiative of the Association of Performing Arts Presenters, is a travel subsidy program that assists U.S.-based presenters in building partnerships with international touring artists, companies and their collaborators. The focus of the program is on increasing presenters’ knowledge of international performing artists based outside the U.S. and the cultural context for these artists’ work. In promoting cross-cultural arts programming, travel to the Middle East, Asia, Latin America, and Africa is strongly encouraged. The maximum amount awarded per individual organization or artist is \$2,000. Group travel subsidies of three or more presenters are also available, with a maximum award of \$10,000. All applicants must be members of the Association of Performing Arts Presenters. Applications must be submitted online through the Association of Performing Arts Presenters website: www.apap365.org. DEADLINES: Feb. 13 and Aug. 14, 2014.

Job Opportunities

The Gallatin Valley Land Trust in Bozeman seeks candidates for its Communications and Community Outreach Manager position. This individual will work closely with the Executive Director to implement land trust strategies to target key decision makers, donors, partners, and the public. The 40-hour per week exempt position is 80% communications and 20% development. Qualifications include at least three years’ experience in communi-

cations, a bachelor’s degree, public relations and media experience, and experience with development and fundraising. Compensation package includes competitive health benefits, retirement match and vacation leave. Email a letter of interest, resume and contact information for three references to penelope@gvlt.org with “Communications and Community Outreach Manager” in the subject line. Applications are accepted electronically. No calls please. Visit www.gvlt.org for details. DEADLINE: Screening begins Jan. 10, 2014 and the position is open until filled.

Performing Arts

The Shane Lalani Center for the Arts in Livingston offers a Young Actors’ Workshop, Jan. 6-18. Call 406-222-1420 for details.

The Big Sky Big Grass Academy in Big Sky, in conjunction with the Big Sky Big Grass Festival Feb. 5-7, offers instruction by John Lowell, Tom Murphy, Gregory Liszt, Stash Wyslouch, Mike Barnett and Dominic Leslie. Elective workshops are offered by Darol Anger, Emy Phelps and Joe Walsh. Apply online at www.bigskybiggrass.com.

The Whitefish Theatre Company in Whitefish seeks submissions for an original show, “How Did I End Up Here? Under the Big Sky.” The theatre’s May production will be an innovative show based on local submissions, interviews, and multi-disciplinary community workshops. Artwork in all mediums, writing, music, and short films inspired by this topic may be sent to Whitefish Theatre Company, c/o Jesse DeVine, 1 Central Avenue, Whitefish, MT 59937, or emailed to jesse@whitefishtheatreco.org. DEADLINE: Feb. 28, 2014

American Music Abroad (AMA), a cultural exchange program, seeking applications for the 2014-2015 season. Bands and ensembles are encouraged to apply for month-long, multi-country tours where they will engage with international audiences at public concerts, interactive performances with local musicians, lecture demonstrations, workshops, jam sessions and media interviews. Visit americanvoices.org/ama/apply/application or call 317-732-1323 for details. DEADLINE: Jan. 6, 2014

The Verge Theater in Bozeman offers Level 1 adult improvisation classes with Molly Hannan that provides the basics of improv. The first class in a series of 9 is from 4:30-6 p.m. Jan. 12 (\$150). Kids’ musical theater and comedy improv classes are also available. Visit www.vergetheater.com, email erin@vergetheater.com or call 406-587-0737 ext. 3 for details.

The Western Heritage Roundup in Chinook invites storytellers, songwriters, poets and pickers to open jams and evening performances Feb. 7-9. Call Dale at 406-353-2383 for information.

The overnight radio show, **Coast to Coast AM**, features selections from emerging artists. The show, which claims to be the most listened to overnight radio program in North America, airs on more than 560 stations in the U.S., as well as in Canada, Mexico and Guam, and is heard by nearly three million weekly listeners. Produced CDs and authorization to play may be mailed to: Tom Danheiser, Premiere Radio Networks, 15260 Ventura Blvd., 5th Floor, Sherman Oaks, CA 91403. For more details visit www.coasttocoastam.com.

The Leap! National Dance Competition offers two levels of competition at regional events in 2014. The “Skip” level is for the recreational dancer, and the “Leap!” level is for dancers with a more competitive background. Visit www.leapcompetition.com or call 877-272-8641 to view the schedule and registration information.

Residencies

The Hockaday Museum of Art in Kalispell announces a collaborative project, the Artist-Wilderness-Connection, managed by the Flathead National Forest, the Hockaday Museum of Art, the Bob Marshall Wilderness Foundation, and the Swan Ecosystem Center. Working artists in various disciplines, media and styles will benefit from having a remote setting to focus on their art for seven and up to 14 days, followed by a public presentation. Applications available at www.hockadaymuseum.org or call Teresa Wenum 406-758-5218 or Carol Treadwell at 406-387-3847 for information. DEADLINE: Feb. 28, 2014.

The National Park Service’s Artist-in-Residence Program at Glacier National Park seeks professional artists whose works are related to the park’s interpretative themes and supports the NPS mission. Park housing is provided for a four-week session during the 2014 summer or fall season. Artists of all disciplines are encouraged to apply. Applications are available online at www.callforentry.org or call 406-888-7800 for details. DEADLINE: Jan. 30, 2014.

The Archie Bray Foundation in Helena seeks applications for the 2014-2015 Lillian, Lillstreet, Lincoln, Matsutani, MJD, Speyer, Taunt, and Windgate Fellowships and residency program. Each fellowship awards \$5,000 to a ceramic artist that demonstrates merit and exceptional promise for a one-year artist residency. Ten summer scholarships are available for artists who apply. Visit www.archiebray.org; contact the Archie Bray Foundation, 2915 Country Club Ave., Helena, MT 59602; call 406-443-3502; or email archiebray@archiebray.org for details. DEADLINE: March 1, 2014.

Literature and Playwriting

Writing Our Way, W.O.W. is a collaboration of writers of all varieties whose purpose is to empower each other with open ears and without personal judgment. The sessions are open to all ages, ambitions, backgrounds and abilities. W.O.W. meets from 6-9 p.m. Jan. 14 and 28, and Feb. 11 and 25 (the second and fourth Tuesdays of each month), in the Weaver Library at Great Falls College, MSU, Room A124. Call 406-455-6412 or visit <https://www.facebook.com/groups/316667408364709/> for information.

The Matthew Hansen Endowment grants awards for historical research, creative writing, and wilderness studies projects that explore Montana’s land and people. Projects awarded from this endowment will encourage mindful stewardship of the land, both wild and cultivated, and contribute to the preservation of Montana’s cultural heritage. Call 406-243-5361, email wi@cfc.umt.edu, or visit www.cfc.umt.edu/wi for information. DEADLINE: March 1, 2014.

Sign-up or update your *State of the Arts* mailing info

NEW ADDRESS	OLD ADDRESS
Name _____	Name _____
Address _____	Address _____
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